

Revue musicale

CHOIX DE MORCEAUX

des auteurs modernes.

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Fournisseurs de la Cour Impériale.

M O S C O U.

Petrowka, 12.

LOIN DU BAL.

E. GILLET.

Mouvement de Valse.

The musical score is written for piano and bass. It consists of four systems of staves. The first system is marked *pp* and *cresc.*. The second system is marked *dim.* and *ppp*. The third system is marked *ppp*. The fourth system is marked *cresc. e animato.*. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo.

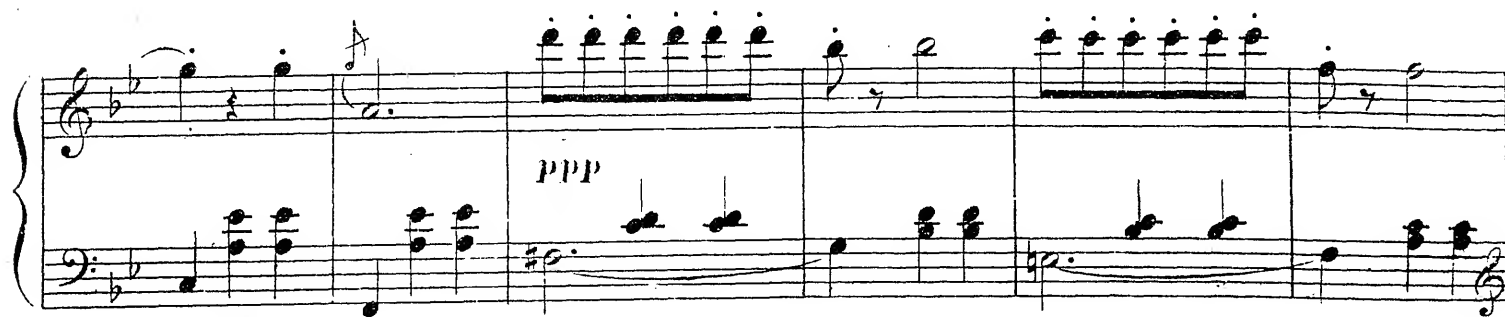
3



First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. Dynamic markings include *rit.* (ritardando), *ppp* (pianississimo), and *pppp* (pianissimissimo).



Second system of musical notation. The treble staff features a melodic line with a slur and a crescendo hairpin. The bass staff provides a harmonic accompaniment.



Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a harmonic accompaniment. A *ppp* (pianississimo) dynamic marking is present.



Fourth system of musical notation. The treble staff contains a melodic line with a slur and a descending scale with fingerings 4, 3, 2, 1 and 3, 2, 1, 3. The bass staff has a harmonic accompaniment. Dynamic markings include *cresc.* (crescendo), *e* (e), *animato poco a poco* (animato poco a poco), *sfz* (sforzando), and *pp* (pianissimo).



Fifth system of musical notation. The treble staff contains a melodic line with a slur and a descending scale with fingerings 2, 1, 3, 2, 1, 3. The bass staff has a harmonic accompaniment. Dynamic markings include *ppp* (pianississimo) and *ff* (fortissimo).

ppp

mf

ppp

dim.

pp

cresc.

mp

cresc.

cresc. e animato poco a poco

The musical score consists of six systems of two staves each. The first system begins with a piano (ppp) dynamic. The second system continues the piece. The third system features a mezzo-forte (mf) dynamic in the first measure, followed by a piano (ppp) dynamic. The fourth system includes a decrescendo (dim.) instruction and a piano (pp) dynamic. The fifth system shows a crescendo (cresc.) instruction, followed by a mezzo-piano (mp) dynamic and another crescendo. The sixth system concludes with the instruction 'cresc. e animato poco a poco'.

un poco dim. e rit. *pp*

a tempo *mf* *f* *Tempo I.* *ppp*

ppp *crese.*

e animato *poco a poco* *f* *pp* *ppp*

Presto. *dim.*